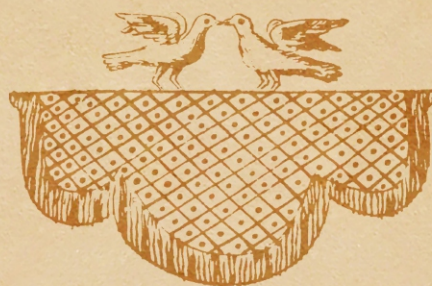


Терекличка птиц

Выпуск 1

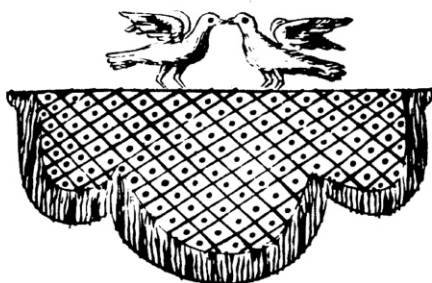
Переложения
барочной музыки
для балалайки
с клавиром
Николая Беляева
Партия балалайки



Перекличка птиц

Выпуск 1

Переложения
барочной музыки
для балалайки
с клавиром
Николая Беляева
Партия балалайки



УСЛОВНЫЕ ОБОЗНАЧЕНИЯ, ИСПОЛЬЗУЕМЫЕ В ДАННОМ СБОРНИКЕ:

♩ - пиццикато большим пальцем правой руки

▼ - удар указательным пальцем правой руки вниз

▲ - удар указательным пальцем правой руки вверх

pizz.2, ♩ ▲ - двойное пиццикато

pizz.1, ▼ ▲ - одинарное пиццикато

pizz. у.п. - пиццикато указательным пальцем правой руки

б, 1, 2, 3, 4 над нотной строкой - аппликатура левой руки

б, 1, 2, 3 под нотной строкой - аппликатура правой руки

б 1 2 3 - аппликатурная формула последовательности пальцев п.р.

vibr. - вибрато

I - первая струна Ля

II - вторая струна Ми

III - третья струна Ми или Ре

0 - открытая струна

I, II, III - А, Е, D - настройка струн инструмента

Troisième Livre
de pièces
DE CLAVECIN

Composé par

MONSIEUR COUPERIN,
Organiste de la Chapelle du ROY; ordinaire
de la Musique de la Chambre; et cy-devant
Professeur-maître de composition, et d'accompagne-
ment de MONSEIGNEUR LE DAUPHIN Duc de
Bourgogne, Père de sa MAJESTÉ.

Prix — 20^{fr} en blanc.

A PARIS

Chez { *L'Auteur vis-à-vis les Écuries de L'Hôtel de Toulouse*
Le sieur Boivin à la Règle d'or; rue S^t Honoré vis-à-
vis la rue des Bourdonnois .

Avec Privilège du Roy.

1722

Cette Planche est gravée par de Bercy. Et celles de la musique par Louis Bluc



Les Roseaux

F. Couperin

(1668-1733)

Тростники

Tendrement, sans lenteur

(нежно, не затягивая)

исп. редакция Н. Беляев

The musical score is written for balalaika in G major (one sharp) and 3/4 time. It consists of 36 measures across nine staves. The score includes various musical notations such as trills (tr), triplets, and fingerings (1-4). Dynamics include *mp* (mezzo-piano) and *vibr.* (vibrato). The piece is divided into two couplets: the first couplet spans measures 8-17, and the second couplet spans measures 28-36. Measure 16 contains a double bar line with a repeat sign and a dashed line below it labeled 'II'. Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with 'tr' and a wavy line. Some notes have accents. The key signature has one sharp (F#).

"...В качестве общего принципа нужно иметь в виду, что большинство украшений в музыке той эпохи исполняется по принципу сустракции, то есть за счет длительности основной ноты...", цит. по книге: "Орнаментика: композиторы высокого барокко, Гайдн, Моцарт: краткое руководство по исполнению" / Кискачи, Александр Юрьевич. – СПб. : Композитор • Санкт-Петербург, 2020. стр. 9

В приведенных ниже примерах, на верхней строчке - нотная запись эпизода, на нижней строчке - вариант исполнения на балалайке:

В следующих пьесах, включенных в этот сборник, украшения возможно исполнять аналогично



Les Papillons

Бабочки

F. Couperin

(1668-1733)

Très légèrement

(очень легко, непринужденно)

переложение Н.Беляев, Т.Капустян

The musical score is written for balalaika in 6/16 time. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Très légèrement' (очень легко, непринужденно). The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp'. Fingerings are indicated by numbers 1-4 and 0. Some staves include fingering diagrams for the left hand, such as '6 1 2', '6 1 2 3 1', and '6 2 1'. The piece concludes with a double bar line and repeat dots.



Les Petits Moulins a Vent

F. Couperin
(1668-1733)

Маленькие ветряные мельницы

Très légèrement

(очень легко, непринужденно)

переложение Н. Беляев

The musical score is written for balalaika in G major and 2/4 time. It consists of ten staves of music, numbered 1 through 27. The score includes various musical notations such as fingerings (1-4), slurs, accents, and dynamic markings like *mp* and *tr.* (trills). There are also performance instructions like *pizz. 1* and *tr.* (trills). The piece features several trills and slurs, and is marked with a tempo of 'Très légèrement'.

30

1 4 3 4 2

2 3 2 3 1

1 3 2 3 4

1 3 2 3 4 3 2 1

33

3 2 3 1

3 2 3 1 3 2 3 4 3 2 1

36

1 3 2 3 4 3 2 1

1 3 2 3 4 3 2 1

2-1 tr 4 3 2 1 4 3 2

39

1 2 3 1

4 3 2 1 2 3 1

2 4 3 2 3-2 tr 4

42

4 3 2 1 3 2 1 0

2 3 2 3 4 3 2 1

2 3 2 3 4 3 2 1

45

2-1 tr 1 2 3 4

4 1 2 3 4

1 2 3 4

48

1 2 1 2 3-2 tr 1

1. 1 2 3 2 3 4 1

2. 1

St. 460

Car

SONNET

a

Traversa



Plat. III 6, 4

CONTINUO

Joh. Seb. Bach



2A



Sonata C-dur

BWV 1033

J.S.Bach

(1685-1750)

редакция М.Петри
переложение Н.Беляев

Andante
vibr.

4 2 1 2 3 6 1 2 4 2 1 2 4 0 1 2 4 2 1 3 4 3 1 2 3 4 2 1 2 4 2 1

p

3 4 1 2 3 4 2 1 4 2 3 2 1 2 1 4 2 3 2 1 2 1 0 4 2 1 2 3 1 2 1 2 4 3-2 *tr* 1

6 1 2 3

5 2 3 4 0 1 4 1 4 3 1 2 1 0 1 2 1 0 1 2 1 2 3 0 2 1 4 3 4 1 2 1 1 2 3

7 2 3 4 1 2 1 2 3 4 1 2 3 2 1 2 1 2 3 2 4 1 3 2 3 4 2 1 4 3 2 1 2 3

cresc.

9 2 1 2 1 2 3 4 1 2 3 2 3 1 2 3 4 3 2 1 4 3 3-2 *tr* 1 3 2 3 1 0 4 1 4 3 2 1 *sim.* 2 1

cresc. *f* **Presto** *mf*

12 0 4 1 4 3 2 1 2 1 0 4 1 4 1 3 2 3 1 2 1 4 1 1 3 2 3 1 2 1 4 1 1 3 2 3 1

1 2 3 1 2 3 II 1 2 3

15 6 3 1 3 4 3 3 2 1 2 4 2 1 2 6 1 6 1 2 1 6 1 0 2 1 2 1 4 1 4 1 3 2 3 4

III 1 2 3 6 1 2 3 III 1 2 3 6 1 2 3 III 1 III 1 III 6 1 2 II II II 1 2 3

18 1 4 0 2 1 3 2 3 4 1 4 0 1 0 1 2 3 4 3 2 1 4 3 2 1 3 1 2 3 4 3 2 1

pizz. I II III II

21 4 3 2 1 4 3 2 1 4 3 2 1 1 4 1 2 4 2 1 2 4 3 2 1 4 3 2 1 0 3 1 3 4 3 1 3 4 3 2 1 3 2 1 0

24 6 2 1 2 4 2 1 2 4 2 1 2 4 0 4 1 4 1 2 2 3 4 3 2 1 2-1 *tr* 0 1

III *rit.* *f* 6 *attacca*

Allegro

2 6 0 1 v ^ 2 1 2 3 4 3 2 4 3 2 1 0 2 0 1 2 1 2 3 1 3 6 0 1 2 1 2 3 4 3 2 4 3 2 1 0 2

2 1

2 1

5 4 3 2 3 4 3 2 1 2 1 3 2 0 1 2 0 1 4 3 2 3 4 3 2 1 3 2 1 0 1 2 3 1 2

II II

9 4 3 2 3 4 3 2 1 4 3 2 1 2 1 0 1 2 3 4 3 2 1 3 2 1 0 1 0 3 2 1 0 2 4 3 2 1 0 0

II II III

13 3 4 3 2 1 2 3 4 2 3 4 2 3 4 3 2 1 2 3 2 1 3 2 1 2 3 2 1 0 1 2 3 2 3 4 2

16 3 4 3 2 1 2 3 4 2 3 4 2 4 2 1 2 4 2 1 2 3 2 4 2 1 2 4 2 1 2 3 2

II II II

19 1 2 4 2 4 3 2 1 3 2 1 0 2 0 1 2 3 1 2 3 4 1 2 3 4 3 2 4

II f

22 3 2 1 2 1 2 3 4 2 3 4 2 3 1 2 3 4 1 2 3 4 3 2 4 3 2 1 2 1 1 2 3

25 4 1 2 3 4 1 2 3 4 3 2 4 3 2 1 2 3 4 2 3 4 2 3 1 2 3 4 1 2 3 4 3 2 4

28 3 2 1 2 1 4 3 4 1 4 3 2 1 3 2 1 0 2 3 1 2 4 2 1 6 4 3 2

III

31 4 2 1 2 1 4 3 2 1 2 1 0 6 1 2 1 2 4 2 1 6 4 3 2 3 2 3 1 3 2 3 1 4 3 2 1

II III

34

III II II II

37

4 2 3 1 0 1 3 1 3 2 3 1 2 3 4 2 3 2 3 1 3 2 3 1

39

3 1 3 1 0 2 1 2 4 3 4 2 3 1 2 3 4 1 2 3 2 3 4 2 3 2 1 2 1 3 2 1 4 3 2 1

II II III II

42

3 2 1 2 1 3 2 1 4 3 2 1 4 3 2 1 1 0 2 0 1 2 1 2 3 1 2 2 1 2 2 3-2 v ^ 2

6 1 2 3

45

3 1 2 1 0 1 4 1 6 1 2 1 0 1 4 1 6 1 4 1 6 1 4 1 6 1 2 3 4 v ^ 3 2 1 6 1 3 2 4 2 1 2-1 tr

II II III II 2 1

*) В оригинале: d

Adagio

vibr. 1
p espress.

3 4 1 4 3 4 2-1 tr 1 2 1 0 4 1 0 1 2 3 4 3 2 1 0 4 2 1 2-1 tr 2

4

2 2 3 4 1 4 3 4 2-1 tr 1 2 1 2 3 4 1 4 3 4 1

7

2 0 2 1 2 3 4 2 1 2 3 2 1 2 3 2-1 tr 2 2 3 1 2 3 4 1 3 2 3 1

mp

10

3 2 1 2 4 0 2 3 4 1 4 3 4 2-1 tr 1 2 1 0 4 1 0 1 2 3 1 3 4 1 3 2 1 2

p

13

2 3 4 1 2 4 6 0 3 2 1 2 4 2-1 tr 0 0

III *mf* *p*

Menuet I

pizz. y.n.
1 2 3-2 *tr.* 1 2 3 4 3 2 1 3 1 3 4 3 2 1 6 1 4 0 1 2
dolce 6 1232 1 6 *sim.*

7 1 3 1 2 0 2 *V* 1 2 *tr.* 1 2 3 1 2 3 4 3 2 1 3 2 1 3 4 3 2 1 6 1 4
1 2 3 1 2 3 *sim.*

14 0 1 2 1 3 2 1 2 1 0 2 1 2 *tr.* 1 2 3 2 3 2 1 3 2 1 3 1
2 3 2 1 3 2 1 3 1

20 1 2 0 1 2 3 1 2 *tr.* 1 2 3 4 2 4 1 4 3 2 1 2 *V* 1 2 *tr.* 1 2 3 2 3
3 2 1 3 2 3

27 *pizz. I* 2 4 3 2 1 4 3 2 1 3 2 1 4 2 1 2 3 2 3 4 2 1 2 3 1 2 *tr.* 1 2 3 4 2 4 1 4 3 2 1 2
II - - - - - *attacca*

Menuet II

vibr. 2-1 *tr.*
p

7 *pizz. I* 4 3 2 1 3 2 1 2 3 2 1 3 2 0 1 2-1 0 1 2 4 3 2 1 0 1 2 3 2 3 1
mf II - - - - -

12 2 3 1 2 3 0 1 2 0 1 2 3 4 1 2 3 4 3 4 3 2 1 2 1 3 1 2 3 4 3 4 3 2 1 2 1 3 2 1 2 2 3 4 3 2 1 2 1
II - - - - -

16 2 *vibr.*
mp

22

28

35 *mf* 6 2 1 2 3 2 3 4 3 2 1 2 3 4 3 1 3 2 1 2 3 2 3 4 2 1 2 1 4 3 2 1 3 2 1 0

40 3 1 0 1 2 3 1 2 3 2 1 2 2 3 4 3 2 3 2 1 2 1 2 1 4 3 4 3 2 1 2 3 4 3 4 2

43 3 1 2 3 2 3 4 3 2 1 1 2 1 1 2 3 2 3 4 3 2 1 2 1 0 1 2 0 2 1 2 4 2 1 2 1 0 1 0 1

47 2 3 4 3 2 1 1 0 1 2 3 1 2 1 2 4 2 1 2 1 2 1 2 3 4 3 1 0 1 3 1 2 3 2 3 0 2 3 4 1 3 2

51 1 0 1 2 3 4 2 3 1 2 0 1 2 1 2 3 1 0 1 2 3 2 3 1 2 1 2 3 4 3 2 1 4 3 2 1

54 1 0 2 3 4 3 2 1 2 3 4 2 3 1 3 2 1 2 4 3 2 1 3 2 3 2 1 3 2 3

Menuet I (финал) D.C.

Menuet I (финал)

pizz. 1 3 1 2 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 3 2 1 2 3 2 3 1 2 3 4 3 2 3 2 1 2 *mf* 6 1 2 3 2 1 6 *sim.* 1 2 3

5 1 0 1 2 3 2 3 4 3 2 1 0 1 2 3 1 2 3 4 2 3 2 1 0 1 2 3 2 1 3 2 0 2

9 1 2 0 1 0 1 2 3-2 *tr.* 1 2 3 1 2 4 3 2 1 4 3 2 1 4 3 2 1 3 2 1 4 2 1 2 3 2 3 4 2 1 2 3 *V ^*

13 4 1 0 1 2 3 1 2 3-2 *tr.* 1 2 3 2 3 4 3-2 *tr.* 1 2 3 1 4 3 3-2 *tr.* 1 2 3 1 2 3 1 2 3 2 1 2 3 1 2 3 2 1 2 3 2 1 2 3 *V ^* 6 1 2 3 6 1 2

XII SUONATE

A FLAUTO SOLO

Con il suo Basso Continuo per Violoncello ò Cembalo,

DI

BENEDETTO MARCELLO

NOBILE VENETO,

Dilettante di Contrapunto, e Accademico
Filarmonico, et Arcade

OPERA SECONDA

A AMSTERDAM

Chez Estienne Roger Marchand Libraire

N^o 368



Sonata D-moll

Op. 2, No. 2, S.762

V.Marcello

(1686-1739)

редакция Т.Росси
переложение Н.Беляев

Adagio *vibr.*

4

6

8

10

12

15

17

19

Allegro *pizz. y.n.*

1 *f*

9 *sim.*

17 *sim.*

26 *sim.*

35 *pizz. 1*

43 *tr*

50 *tr*

59 *tr*

68 *tr*

78

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The piece is in 2/4 time and B-flat major. It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The score is filled with intricate fingerings (numbers 1-4) and includes various techniques such as triplets, slurs, and trills (*tr*). The dynamics vary, including *f*, *sim.* (sforzando), and *pizz. 1*. The piece concludes with a final measure on the tenth staff.

87 *sim.*

96

105 *tr.*

114 *tr.*

123 *sim.*

132 *tr.*

141 *sim.*

149

157 *tr.*

165

Largo *vibr.*

Musical score for the Largo section, measures 1-18. The music is in a single staff with a treble clef and a key signature of one flat. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. A vibrato instruction is present at the beginning. Measure numbers 4, 8, 12, 15, and 18 are indicated at the start of their respective lines.

Allegro

Musical score for the Allegro section, measures 19-41. The music is in a single staff with a treble clef and a key signature of one flat. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. Dynamic markings include *mf* and *sim.*. Measure numbers 10, 19, 27, 33, and 41 are indicated at the start of their respective lines. A note with an asterisk in measure 33 is marked with a footnote: *) В оригинале: f.

50 *sim.* III III III

58 *tr* 1 2 1 2

66 II II

73 *tr* 6 1 2

81 1 1 2 1 2

89 *tr* III 6 1 2 6 1 2 III

97 *sim.* III III III

104 *tr*

113 II II

121 *tr*

130 *tr*

IL PASTOR FIDO,
Sonates,

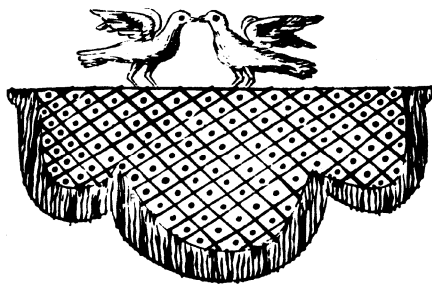
POUR
La Musette, Vièle, Flûte, Hautbois, Violon,
Avec la Basse Continüe.

DEL SIG^R.

ANTONIO VIVALDI.

Opera XIII.^a

prix en blanc 6^l



A PARIS,

Chez M^c Boivin M^{de} rue S^t Honoré à la Règle d'Or.

Avec Privilege du Roy.



Sonata G-moll

N.Chédeville

(1705-1782)

"Il Pastor Fido", Op.13, No.6

(A.Vivaldi, Op.13a, No.6, RV58)

редакция: М.Петри
переложение Н.Беляев

Vivace *pizz. y.n.* 4

Вариант исполнения на балалайке:

Allabreve (Fuga da Capella)

pizz. y.n. 4
f

7

13 *pizz. 2*

17

22 *pizz. y.n.*

27

33

39 *tr*

45

51 *tr*

56 *pizz. 2*

61 1 2 3

67 1 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 1 0 1 4 3 4 1 2 3 2 1 1 2 3 1

72 *pizz. y.n.* 2 2 3-2 tr 1 2 3-2 tr 1 2 3-2 tr 1

78 0 1 2 1 0 2 3 2 1 0 1 2 3 2 1 2 3 4 3 2 1 2 1 2 3

83 2 3 1 2 3 2 4 1 2 3 2 1 3 3 2 1 3 3 2 1 2 3 3 2 1 2 3

88 1 2 3 4 1 2 3 4 1 2 3 4

93 2 3 2 1 1 2 3 1 2 4 2 2 2-1 tr 2

Largo *vibr.* 1 2 1 4 3 2 1 4 2 1 2 4 2 1 2 3 2 1 1-0 tr 4 1 1 2 3

4 4 1 4 2 3-2 tr 1 3 4 3 2 2-1 tr 2 3 4 3 2 3 2-1 tr 1 2 3 4 3 2 3-2 tr 1

6123 *sim.*

8 3 2 3 4 3 2 1 2 3 1 2 3 1 2 2 3 2 1 2 0 1 2 1 0 1 2 3 2 1

6 1 2 3 2 1 6 II - - - -

11 3 4 3 2 2 1 0 2 3 4 2 1 4 3 0 4 3 4 1 2 3 2 1 1-0 tr 2

Allegro ma non presto

pizz. y.n. *sim.* *f* *vibr.*

9 *p*

18 *pizz. y.n.* *sim.*

26 *f*

35 *pizz. 1* *sim.*

43 *f* *p*

48 *f* *pizz. y.n.*

55 *pizz. 1*

63 *tr*

72 *pizz. 1* *p*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is 'Allegro ma non presto'. The score includes various performance instructions such as 'pizz. y.n.' (pizzicato, no natural), 'pizz. 1', 'sim.' (simile), 'f' (forte), and 'p' (piano). It also features technical markings like 'vibr.' (vibrato), 'tr' (trills), and 'II' (second ending). Fingerings are indicated by numbers 1-4 above notes. The piece starts with a forte dynamic and ends with a piano dynamic. Measure numbers 9, 18, 26, 35, 43, 48, 55, 63, and 72 are clearly marked at the beginning of their respective staves.

78 *f* 1 3 2 1 3 1 2 1 4 2 3 1 3 1 3 1 1 3 2 1 4 1 2 1 *p* 1 3 2 1 3 1 2 1 *f*

83 *p* 4 2 3 1 3 1 3 1 1 3 2 1 4 1 2 1 *f* 1 3 2 1 4 1 2 1 4 2 3 1 3 1 3 1

88 3 1 3 1 2 0 3 1 2 4 2 1 2 4 1 4 1 3 2 1 1 3 2 1 1 4 *f* *p*

94 *sim.* 4 3 4 2 4 1 4 2 4 1 4 2 1 4 4 4 4 2-1 4 3 4 2 4 1 4 2 1 4 2-1 4 3 4

99 2 4 1 4 2 1 4 2-1 0 1 2 3 0 1 2 3 0 1 2 3 2 1 2 3 1 2 3 4 1 2 3 4 1 2 3

104 4 1 2 3

113 2 3 4 3 2 1 3 2 3 2 1 2 1 2 3 1 2 3 4 3 2 1 3 2 3 2 1 2 1 2 3 1

117 2 3 4 2 2 1 2 1 2 1 0 1 1 2 3 1 2 3 4 3 2 1 3 2 1 0 1 6 1 0 1 III

121 6 2 1 2 6 2 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4 1 3 2 1 4 1 1 3 4 4

126 *p* 1 0 1 4 2 1 2 4 2 1 2 4 2 1 2 4 1 1 1 3 4 1 1 2 4 1 2 6 *f* II II 1 2

SONATES

A VIOLON SEUL

Et Basse Continuë.

PAR M.^R AUBERT

Ordinaire de la Chambre du Roy,
et de l'Academie Royale,
Intendant de la Musique de
S. A. S. MONSEIGNEUR
LE DUC.

Prix en blanc 6.th.

LIVRE V.



Gravées par De Gland Graveur du Roy

A PARIS.

Chez { *L'AUTEUR, rue Saint Honoré vis a vis le Cadran.*
Madame Boivin M.^{de} rue S.^t Honoré à la Regle d'Or.
Le Sieur Le Clerc M.^d rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY.

Sonata E-moll

Op.5, No. 5

J. Aubert
(1689 - 1753)

переложение Н.Беляев

Adagio

pizz. u.n.

6 1 2 3 2 1 2 3 2 1 2 3 2 1 1

2 1 2 3 2 1 0 4 3 2 2 1 2 3 4 1 4 2 3

6 1 2 3 1 2 4 3 6 1 2 3 2 6 1 2 3 6 1 2 3

6 1 2 3 1 2 4 3 2 1 3 2 6 1 2 3 2 1 2 4 2 1 2 1 0 1

2 3 1 2 6 1 2 3 2 1 6 1 2 1 2 2 1 2 3 1 2 3

3 3 4 1 2 3 4 2 1 2 3 4 2 1 2 3 4 3 2 1 2 1

6 1 2 3 2 1 1 2 6 1 2 3 2 1 4 3 1 3 6 1 2 3 2

1 2 1 2 4 3 2 1 2 3 6 1 2 3 2 1 3 1 2 4 2 1 6 1 2

Allegro

4

sim.

pizz. y.n.

11

15

18

22

27

31

36

40

Detailed description: This is a musical score for guitar, titled "Allegro". It consists of ten staves of music. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include "sim." (simile) and "pizz. y.n." (pizzicato yanked). Articulation marks like accents (^) and trills (tr) are present. Fingering numbers (1-4) are provided for many notes. The score is divided into measures, with some measures marked with Roman numerals (I, II, III) and others with measure numbers (4, 11, 15, 18, 22, 27, 31, 36, 40). The key signature has one sharp (F#) and the time signature is 2/4.

45 49 54 58 63 69 77 81 84 89

Gavotta

sim.

Gracioso et Largo

Fine

Gavotta Seconda

The musical score for "Gavotta Seconda" consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a 3/4 time signature. It features a series of notes with fingerings (4, 1, 3-2, 1, 3, 3, 3-2, 1, 2, 3, 4, 3, 2, 3, 1, 2, 3, 4) and trills (tr). The instruction *sim.* is present.
- Staff 2:** Continues the melodic line with similar fingerings and trills.
- Staff 3:** Includes a repeat sign and the instruction *Fine* at the end of the staff.
- Staff 4:** Features more complex rhythmic patterns with fingerings (3-2, 4, 2, 3, 2, 2, 1, 1, 4, 3, 1, 1, 3, 2, 3-2, 4, 3-1) and trills.
- Staff 5:** Continues the melodic development with trills and fingerings.
- Staff 6:** Includes a series of notes with fingerings (1, 2, 3, 3-2, 1, 2, 3) and trills.
- Staff 7:** Features a series of notes with fingerings (2, 3, 1, 2, 1, 4, 3, 2, 3, 2, 1, 2) and trills. Below the staff, the Roman numerals III II I are indicated.
- Staff 8:** Continues the melodic line with trills and fingerings.
- Staff 9:** Includes a series of notes with fingerings (2, 3, 1, 2, 3, 2, 1, 4, 3, 2, 3, 1, 2, 3, 4, 3, 1, 3) and trills.
- Staff 10:** Concludes the piece with a series of notes, fingerings (3-2, 4, 2, 3, 3, 2, 1, 2, 3, 1, 2, 3, 4, 3, 2, 1), trills, and a final cadence in 2/4 time.

Giga. Allegro

This musical score for 'Giga. Allegro' consists of ten staves of music. The piece is in 3/8 time and features a variety of technical challenges. Key elements include:

- Staff 1:** Starts with a trill (1) and includes a first ending bracket.
- Staff 2:** Contains a second ending bracket and a trill (3-2).
- Staff 3:** Features a trill (4) and a first ending bracket.
- Staff 4:** Includes a trill (3-2) and a first ending bracket.
- Staff 5:** Shows a trill (5) and a first ending bracket.
- Staff 6:** Contains a trill (3-2) and a first ending bracket.
- Staff 7:** Includes a trill (3) and a first ending bracket.
- Staff 8:** Features a trill (3) and a first ending bracket.
- Staff 9:** Contains a trill (3) and a first ending bracket.
- Staff 10:** Ends with a trill (3) and a first ending bracket.

Throughout the score, there are numerous slurs, accents, and detailed fingering instructions for both hands.

53 $\vee \wedge \vee \wedge$
 2 1 0 1 2 0 1 3 2 1 3 2 1 2 3 2 1 0

58 $2-1$ *tr*

63

69 *tr*

75 *tr*

81 0 2 1 0 3 2 3
 6 1 2 3 6 2 1

85 2 1 2 3 4 1 4 3 2 1 4 3
 6 1 2 3 6 1 2 6

В приведенных ниже примерах, на верхней строчке - нотная запись эпизода, на нижней строчке - возможный вариант исполнения на балалайке:

1) $3-2$ *tr*

3) 1-й вариант $3-2$ *tr*

3) 2-й вариант $3-2$ *tr*

2) $3-2$ *tr*

4) *tr*

5) *tr*

6) $2-1$ *tr*

Содержание:

1. Ф.Куперен Тростники.....	1
2. Ф.Куперен Бабочки.....	3
3. Ф.Куперен Маленькие ветряные мельницы	4
4. И.С.Бах Соната C-dur, BWV 1033	6
5. Б.Марчелло Соната D-moll, Op. 2, No. 2, S.762.....	11
6. Н.Шедевиль Соната G-moll, "Il Pastor Fido", Op.13, No.6	16
7. Ж.Обер Соната E-moll, Op.5, No. 5	21

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