

Антонио Вивальди  
Четыре Времени Года

В В В В

- A** Крестьянин с танцами и пеньем прославляет  
Обильной жатвы радостное дремя;
- B** И Вакха сок настолько опьяняет,  
**C** Что сном кончается веселья время.
- D** Оставить танцы с пеньем всех зовет незримо  
Наполненный блаженством воздух свежий.  
И это время года так неотразимо,  
Как сон сладчайший наслажденьем нежен.
- E** Охотник на рассвете новом на охоту  
С рогами, ружьями и псами выступает.
- F** Зверь убегает прочь, по следу рыщет кто-то;
- G** И же напуган и от шума замирает,  
Родяками смертельно ранен, весь измотан,
- H** Пытается бежать, но, загнан, умирает.

Перевод Дениса Пенюгина

Партия балалайки Денис Пенюгин  
Партия клавира Имре Шуйок

# Концерт № 3

Осень

Op. 8 No. 3 - RV 293

**A** Танец и пение поселян

А. Вивальди

**Allegro**

Балалайка

Клавир

The musical score is written for Balalaika and Piano. It consists of three systems of music. The first system shows the beginning of the piece with a treble clef for the Balalaika and a grand staff for the Piano. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is common time (C). The first system ends with a fermata. The second system starts at measure 5 and features a dynamic change to 'f' (forte). The third system starts at measure 10 and features a dynamic change to 'p' (piano).

14 Solo

20

24 Tutti

28

**В**  
Solo

32

*Пьяный*

35

*Пьяные*

37

39

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4

41

*Пьяные*

*Пьяные*

43

*p*

45

*f*

*p*

48

*f*

50

50

53

53

57 **Tutti**

57

61

61

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6

65 *p* Solo *Пьяный*

69

72

75 *f* Tutti

78

81

84

87

Solo



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8

**C**

*Пьяный стит*

89 *p*

94 *più p* *pp*

94 *pp*

98

98

102

102

## Allegro assai

106

106

*f*

*f*

This system contains measures 106, 107, and 108. The right-hand part (RH) features a series of chords in the left hand and a melodic line in the right hand. The left-hand part (LH) consists of a steady eighth-note accompaniment. The tempo is marked 'Allegro assai' and the dynamics are 'f' (forte).

109

109

This system contains measures 109, 110, and 111. The RH continues with chords and a melodic line, while the LH maintains the eighth-note accompaniment. The tempo and dynamics remain consistent with the previous system.

112

112

This system contains measures 112, 113, and 114. The RH features a more complex melodic line with some grace notes, and the LH continues with the eighth-note accompaniment. The tempo and dynamics remain consistent with the previous system.

**D** *Спящие пьяные*  
**Adagio molto**

The first system of the musical score consists of two staves. The upper staff is a treble clef with a 3/4 time signature, containing whole notes and rests. The lower staff is a bass clef with a 3/4 time signature, featuring a continuous eighth-note accompaniment. The key signature has one flat (B-flat). The lower staff includes dynamic markings: an accent (>) over the first two measures, and *sim.* (sforzando) starting in the third measure. The instruction *sempre con Pedale* is written below the bass staff.

The second system of the musical score continues from the first. It consists of two staves. The upper staff has a treble clef and contains chords and melodic fragments. The lower staff has a bass clef and continues the eighth-note accompaniment. Measure numbers 7 and 7 are written at the beginning of the upper and lower staves respectively. The key signature remains one flat.

The third system of the musical score continues from the second. It consists of two staves. The upper staff has a treble clef and contains chords and melodic fragments. The lower staff has a bass clef and continues the eighth-note accompaniment. Measure numbers 12 and 12 are written at the beginning of the upper and lower staves respectively. The key signature remains one flat.

The fourth system of the musical score continues from the third. It consists of two staves. The upper staff has a treble clef and contains chords and melodic fragments. The lower staff has a bass clef and continues the eighth-note accompaniment. Measure numbers 18 and 18 are written at the beginning of the upper and lower staves respectively. The key signature remains one flat.

24

29

35

40

**E** *Oxota*  
**Allegro**

The musical score is presented in four systems, each with a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The first system includes a dynamic marking of *f* (forte) and an accent (>) over a chord. The second system begins with a measure rest (7) in both the melody and piano parts. The third system starts at measure 15 and features a dense, rhythmic accompaniment in the piano part. The fourth system begins at measure 22 and includes measure rests (7) in the piano part.

30 Solo

30

*p* *mf*

38

38

*f*

Solo

45

45

*f*

52

52

58 *segue*

58

64 *Tutti*

64 *f*

72 **F** *Зверь бежит*

72 *Зверь бежит*

78

78

**G**

82

*Ружья и собаки*

86

3 3 3 3 3 3 3 3

90

3 3 3 3 3 3 3 3

94

3 3 3 3



97 *Tutti*

97

103 *Solo*

103

108

108

112

112

*Tutti*

116

116

*Solo*

123

123

126

126

**H**

129

*Убегающий зверь умирает*

129

132

132

135

135

*Tutti*

142

142

150

150

# Концерт № 3

## Осень

Op. 8 No. 3 - RV 293

### A Танец и пение поселян Allegro

А. Вивальди

*p*

5

*f*

10

*p* Solo

15

20

26

Tutti

### B Пьяный Solo

31

35

38

3 3 3 3 3 3 3 3

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2

41

44

48

50

54

Tutti

59

63

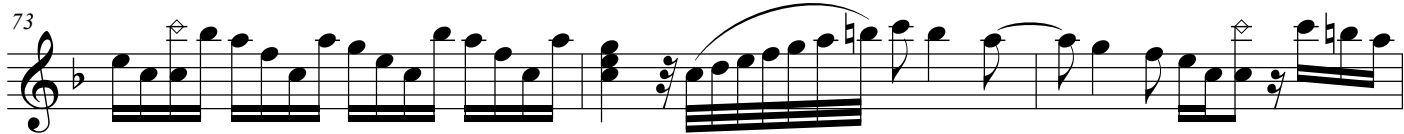
*p*

67

Пьяный Solo

70

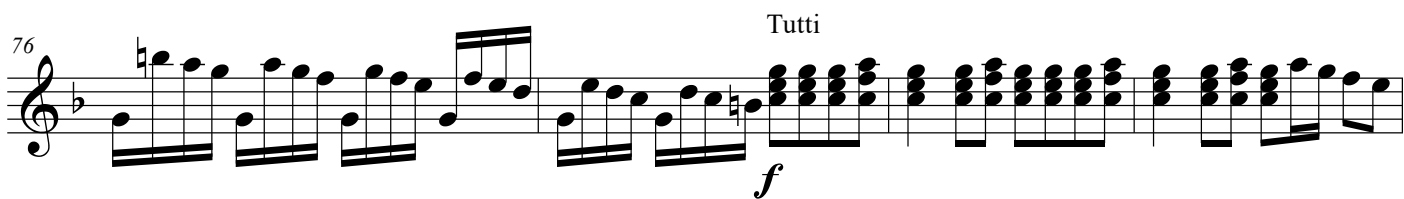
73



76

Tutti

*f*



80



85

Solo



88

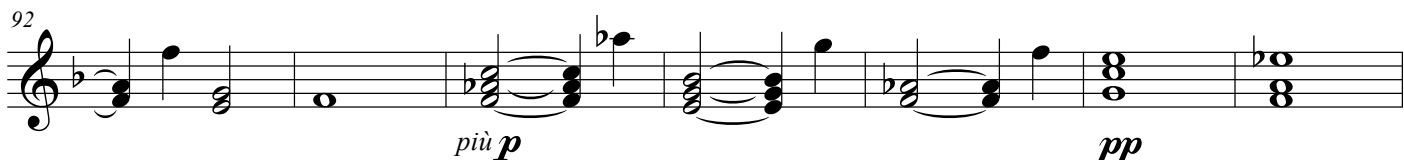
**C** Пьяный спит

*p*



92

*più p* *pp*



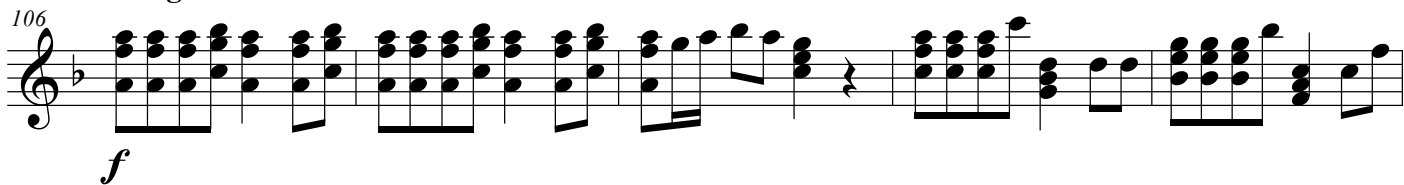
99



**Allegro assai**

106

*f*



111



**D** *Спящие пьяные*  
**Adagio molto**

10

18

27

35

*ppp* *pp* *p* *Sva*

**E** *Охота*  
**Allegro**

9

18

28

*Solo*

37

46

Solo

54

60

segue

Tutti

72

**F** Зверь бежит

79

**G**

86

90

94

Tutti



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6

101 *Solo*

Musical staff 101-106: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with triplets. The word "Solo" is written above the staff at the beginning. The number "3" is written below the triplet markings.

107

Musical staff 107-111: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with triplets. The number "3" is written below the triplet markings.

112 *Tutti*

Musical staff 112-117: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with triplets. The word "Tutti" is written above the staff at the beginning. The number "3" is written below the triplet markings.

118 *Solo*

Musical staff 118-124: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with triplets, followed by a more complex rhythmic pattern. The word "Solo" is written above the staff at the beginning.

125 *И Убегающий зверь умирает*

Musical staff 125-129: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with triplets, followed by a more complex rhythmic pattern. The text "И Убегающий зверь умирает" is written above the staff at the beginning.

130

Musical staff 130-135: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with triplets, followed by a more complex rhythmic pattern.

136 *Tutti*

Musical staff 136-143: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with triplets, followed by a more complex rhythmic pattern. The word "Tutti" is written above the staff at the beginning. The number "tr" is written below the staff.

144

Musical staff 144-153: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with triplets, followed by a more complex rhythmic pattern.

154

Musical staff 154-158: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with triplets, followed by a more complex rhythmic pattern.